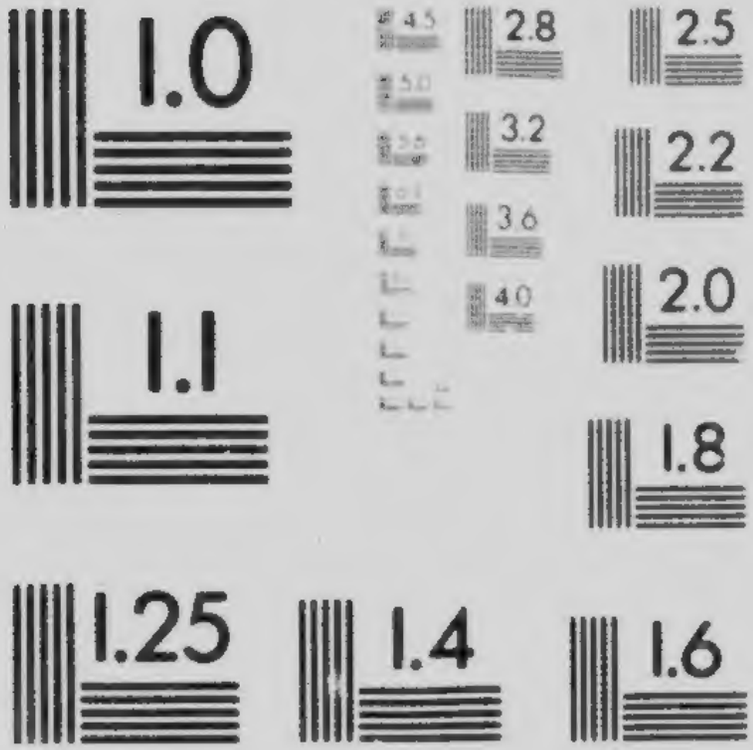
MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



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Rochester, New York 14609 USA
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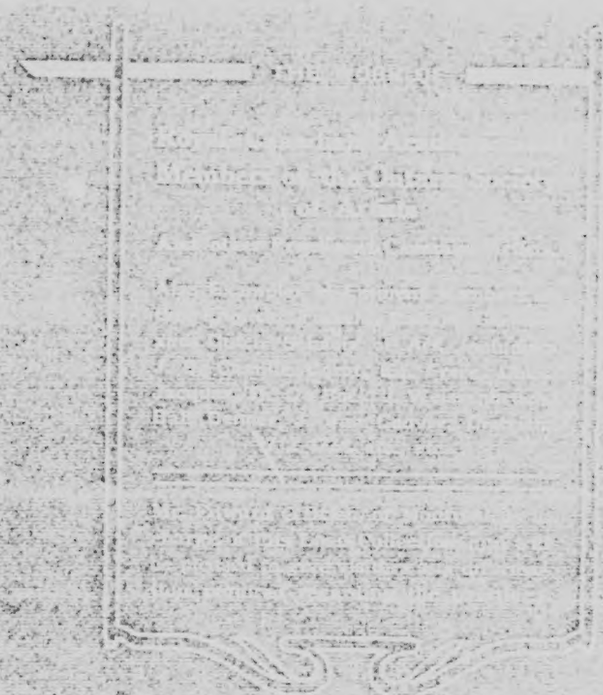
PAINTINGS



Third Loan Collection

WORKS OF ART

WINNIPEG EXHIBITION

JULY 11th to 17th

1908

NATIONAL GALLERY • GALERIE NATIONALE • LIBRARY • BIBLIOTHÈQUE • CANADA

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REMARKS

Realizing that there exists in Canada at the present time a steadily advancing demand for paintings of the higher standard of artistic merit, and that "lovers of pictures" are no longer satisfied with paintings of mediocrity, we have directed our efforts to acquire the best available in the Ateliers of Canada and Europe for this year's Art display.

We are now pleased to announce that the distinctive feature of the loan collection in the Art Gallery will consist entirely of **Original Paintings**, the work of Canadian and Foreign Artists of reputation, and recognized ability. In order to obtain a collection of paintings of the highest merit for our Third Art Exhibit, we secured the services of Mr. Edward O'Brien of Montreal (who has an experience of thirty-five years among pictures) to select such works of art that give a thrill of pleasure to the spectator, and also assist to educate the artistic mind. In his selection he has certainly displayed good judgment and brought us examples of the various Schools of Art, forming a display of Art unsurpassed by any exhibition seen in the larger cities of the Dominion.

W. SANFORD EVANS, Chairman.
F. W. DREWRY
DR. J. A. MacARTHUR
JAS. McDAIRMID
JNO. A. HART
} Art Committee

Regarding pictures for sale, consult Mr. E. O'Brien at desk

No. 50—THE SPANISH DANCER
By Clarence E. Gagnon.

LOAN COLLECTION OF

Oil and Water Color Paintings

By Members of

THE ROYAL CANADIAN ACADEMY OF ARTS
THE ONTARIO SOCIETY OF ARTISTS
And other prominent Canadian Artists

OIL PAINTINGS

REID, (G. A.) .....Toronto
President, Royal Canadian Academy of Arts.

1—The Wood Cutter
2—Nasturtians
3—A Castle in Spain
4—A Harmony in Browns
5—Twilight in the Park
6—Afterglow

HARRIS, (Robert) C.M.G., R.C.A. .....Montreal

7—An Eastern Merchant
8—A Highland Lassie
9—The Canal, Montreal
10—Fir Trees, Maritime Provinces
11—Girl's Head, Pastel

BRYMNER, (William) R.C.A. .....Montreal

12—Shades of Evening
13—Shade of the Old Apple Tree

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

FORSTER, (J. W. L.)

14—Hiawatha's Vision

MORRIS, (E.)

15—Citadel at Quebec

CULLEN, (Maurice) A.R.C.A. ..... Montreal

16—The Water Carriers

17—Evening on the River Ept. Normandy

18—A Winter Road

19—Summer Afternoon

20—Dordrecht Tower

21—Quebec from Levis, Pastel

ATKINSON, (W. E.) A.R.C.A., O.S.A. ..... Toronto

22—Evening in Holland

23—Still Evening

24—A Breton Mill

BELL-SMITH, (F. M.) R.C.A., O.S.A. ..... Toronto

25—An Indian Trail

26—Lake Louise (Water Color)

FRANCHERE, (J. C.) A.R.C.A. ..... Montreal

(Pupil of Gerome, France)

27—After Supper

(Exhibited at the "Salon," Paris)

28—The Fortune Teller

29—Shadow River, Muskoka

30—Bala, Muskoka

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

VERNER, (F. A.) A.R.C.A., O.S.A. .....London, Eng.

31—Bison and Calf

32—Buffalo by Lake Sh

ST. CHARLES, (Jos.) A.R.C.A. .... .Montreal

33—Playing the Mandolin

34—Head of Girl

35—Expectation

EDSON, (Allan) R.C.A. (Deceased)

36—A Cascade at Glen Sutton

RUSSELL, (G. Horne) ....Montreal

37—An October Day

38—Sighted

39—Old Canadian Home

DYONNET, (Edmond) R.C.A. . ...Montreal

40—An Italian Girl

41—In the Laurentians

42—Cattle Returning Home

43—Autumn, Laurentians

44—Winter Night at Outremont

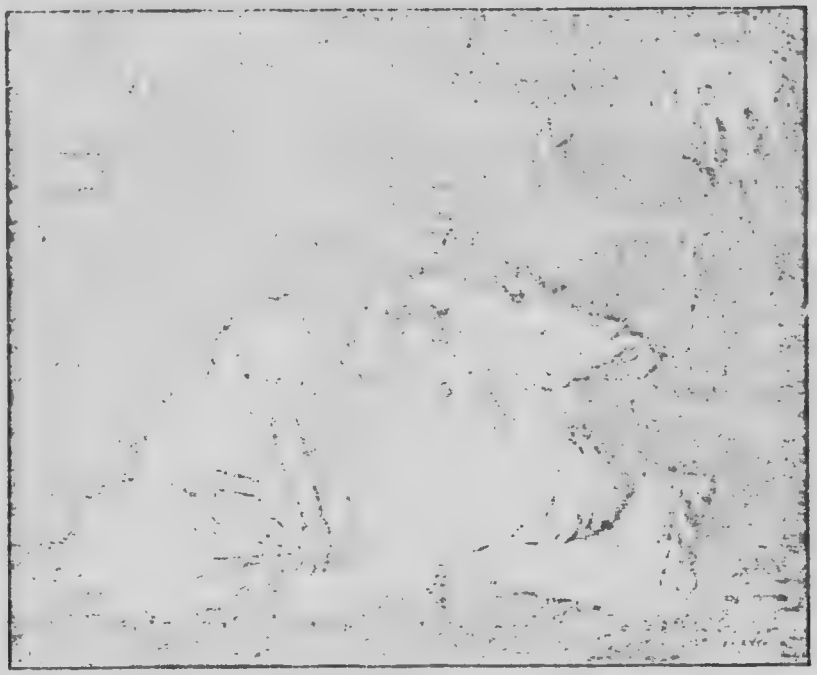
45—Harvest Time, Beaupre, Quebec

MUNTZ, (Laura) A.R.C.A. .... Montreal

46—A Little Wild Rose

47—A Young Scribe

Regarding pictures for sale consult Mr. E. O'Brien, at d s.



No. 77—AFTER SUPPER
By J. C. Franchere, A.R.C.A.

HAINES, FRED.

48—The Pick of the Litter

VERNER (F. A.), A.R.C.A., O.S.A.

49—Bison at Mid-day

GAGNON, (Clarence A.) ..... Paris

50—Spanish Dancer
(Exhibited at the "Salon," Paris.)

51—Old Trees

52—The Willows

53—Street Scene

REID, (Mrs. M. H.) A.R.C.A. Toronto

54—Paris at Sunset

55—Indian Summer

56—The New Moon

CHAVIGNAUD, (Geo.) O.S.A. .....Meadowvale, Ont.

57—A Fishing Pool

EATON, (C. Warren)... Toronto

58—Evening in the Marches

COCHRANE, (Bertha L.) .....Montreal

59—Frances

60—Old Woman Reading

CLELAND, (M. Alberta) .....Montreal

61—Haying Time

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

AUERBACH, (M. Rose) Montreal

(Medal at World's Fair)

62—Chrysanthemums

63—Bowl of Roses

64—Marguerites

65—Roses

66—Garden Flowers

BOYD, (E. F.) Montreal

67—Misty Morning, France

68—Street Pont de L'Arche

69—Sunny Afternoon Below Quebec

70—Lavendering Garden

71—The Cobbler

72—Wheat Harvest, Quebec

73—St. Pierre River

74—Potato Gatherers

75—An Old Bridge

76—A Haunted House

CLAPP, (W. H.) Montreal

77—In an Orchard, Belgium

(Exhibited at the Salon 1906)

78—Village of Cuenca, Spain

79—A Grey Day, France, ("Salon," 1907)

80—Sunset, Spain

81—Corner of Village, Spain

82—Washerwomen, France

83—A Wet Day, France

84—By the River

85—An Old Bridge

86—Mid day, Spain

87—Morning, Spain

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

WYER, (Raymond) Montreal

88—A Flemish Interior

89—Sunset

WINCH, (Robert) Montreal

90—Passing By

MARTIN, (T. M.) O.S.A. Toronto

91—The Deserted Place

92—Olympic Mountains

93—Canadian Gum

Reproductions of [illegible] Mr. H. O. [illegible]

WATER COLORS

BY PROMINENT CANADIAN ARTISTS

ATKINSON, (W. E.) A.R.C.A., O.S.A. ... Toronto

94—The Morning Departure

VERNER, (F. A.) A.R.C.A., O.S.A. ..... London, Eng.

95—Buffalo, Misty Morning

96—Indian Signalling

97—Leader of the Herd

FRANCHERE, (J. C.) A.R.C.A. ... Montreal

(Pupil of Gerome, Paris)

98—Port Carling, Muskoka

99—Bala Bridge, Muskoka

CHAVIGNAUD, (Geo.) O.S.A. Meadowvale, Ont.

100—A Storm Cloud

101—Dutch Wind Mill

102—The White Mill

103—Autumn

104—Dutch Street Scene

MUNTZ, (Laura) .... Montreal

105—Childhood

MATTHEWS, (M.) R.C.A.

106—North Kicking Horse-Pass

(Exhibited at Pan-American)

107—Evening Light on Asulkin Glacier

108—Western Waves of Ebbing Day

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

RUSSELL, (G. Horne) ....Montreal

109—Muchall Coast, Scotland

(Exhibited at Art Gallery, Montreal)

WAY, (C. J.)

110—Summer Morning

111—Autumn Evening

MARTIN (May)

112—Grapes

113—Cypripediums

MARTIN, (T. M.)

114—At Austey's Cove

MORRIS, (E.)

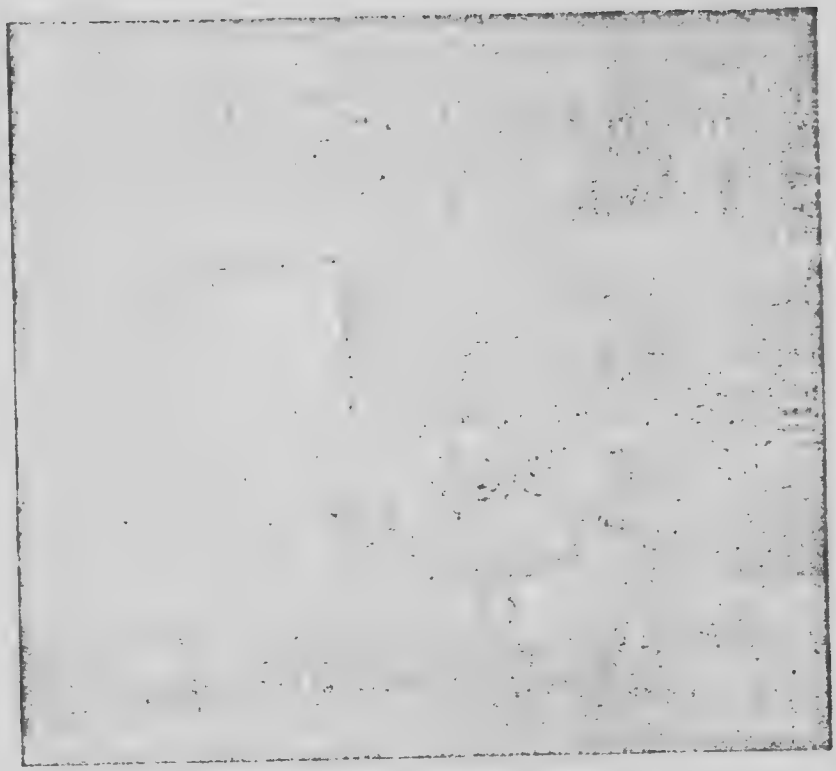
115—Street Scene

116—Gaspe Sailors, (Pastel)

117—Gaspe Sailors, (Pastel)

118—Smugglers, (Pastel)

Regarding pictures for sale consult Mr. E. O'Brien at desk



No. 94—THE DEPARTURE
By W. E. Atkinson, U.S.A.

SPECIAL LOAN COLLECTION
OF

OIL PAINTINGS

THE WORK OF A. SUZOR COTE

"Hors Concour" of the "Paris Salon,"
France.

These Paintings are exhibited just as received from France

119—Evening in the Valley of L'Ivette
(Exhibited at the "Salon")

120—Cloud Effect, France

121—November in Brittany
(Exhibited at the "Salon")

122—Old Road de Vallan at Rhus

123—Pale Moon, Valley of de Senlis

124—Pasture near Arthabaska

125—An Italian Woman
(Exhibited at the "Salon")

126—Corner of Normandy Village

127—Village of Porz-Guen, Brittany
(Exhibited at the "Salon")

128—Marguerites and Chrysanthemums

129—Winter on the River Gosselin
(Exhibited at the "Salon")

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

130—Thatched Cottages, Brittany

131—Idols of the Chimney Corner

132—Road Through the Woods, France

133—A Pasture Brook, Arthabaska

134—Thatched House, Brittany

135—Twilight in France

136—The Overseer's House, Champetre
(Exhibited at the "Salon")

137—Breton Woman in Prayer

138—Still Life, Woodcock

139—Haystack by Roadside, France

140—Street in Feantarabia, Spain

141—Sunset at Arthabaska

142—At Bayonne, Spain

143—Corner of Wheatfield, Brittany

144—Edge of a Pond, France

145—On the River Bidossoa, Spain

146—By the Pond Cernay, France

147—Baptismal Font, Porz-Guen

148—Forest near Arthabaska

149—Along the Nicolet River

150—View of River Trieux, Brittany

151—On the Nicolet River

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

LOAN COLLECTION OF

OIL PAINTINGS

By Past and Present Masters of the English, French, Italian, German and Dutch Schools of Art

---

COROT, (J. B. Camille)

152—Early Morning

WEISSENBRUCH, (J.)

153—Evening in Holland

JACQUES, (Charles)

154—Before the Storm

HENNER, (J. J.)

155—Head

DIETRICH, (1712-1774)

156—Lot and His Daughters

This artist's work is remarkable for correctness of figure drawing, and as a colorist he greatly excelled. This is a fine example of his work.

DENNER, (Balt, 1685-1749)

157—Head of Old Man

This example of old Denner's is remarkable for minuteness of detail. It is a marvellous bit of brush work, and to appreciate the fineness of the work it should be examined with the aid of a glass.

FRERE, (Edouard)

Legion of Honor, France

158—The Gardener

Regarding pictures for sale, consult Mr. E. O'Brien at desk

VAN COUVER (J.)

159—Amsterdam

INGLIS, (J. Johnston) R.H.A.

(Member of the Royal Hibernian Academy)

160—An Essex Backwater

FINNIE, (John) R.E., M.E.

(Member of the Royal Cambrian Academy)

161—Landscape, North Wales

KING, (Yeend) R.I.

(Member Royal Institute of Painters)

162—In Berkshire

GRACE, (James E.) R.B.A.

(Member Royal Society of British Artists)

163—A Surrey Pond

PARTON, (Ernest) S.O.P.

(Member Society of Oil Painters)

164—Twilight on Windermere

HAYES, (G. A.)

165—Cattle in the Pasture

166—Sheep in the Pasture

COBURN, (F. J.)

167—Dutch Interior

SNELL, (J. Herbert)

168—Devon Apple Orchard

[illegible] Mr. [illegible] at desk

BENGER (W. E.)

169—Summer, North Wales

MORRIS, (J.)

170—An English Landscape

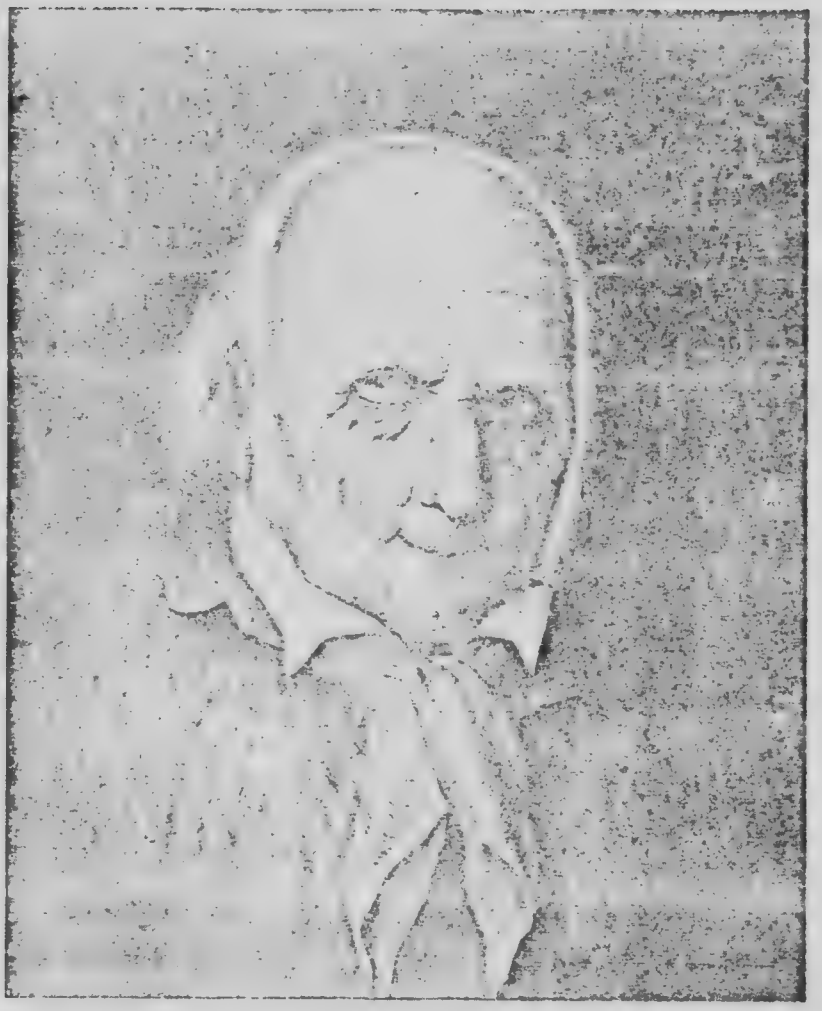
FAIRFAX, (L.)

171—Changing Pasture

STANFOLD, (J. Henry)

172—Versailles Park
173—Notre Dame de Paris
174—Pont St. Michel, Paris
175—Mill Pond.

Regulars pictures [illegible]



No. 157—"O L D M A N."
Denner, 1685-1749

LOAN COLLECTION OF
VALUABLE

WATER COLORS

BY FOREIGN ARTISTS

GHENT, (Peter) R. Cam. A.
(Member of the Royal Cambrian Academy)
176—Harlech Castle, Scotland

GLENDENNING, (A. A.)
177—On the Thames

SWAN, (C. E.)
178—Mountain Robber—Lion
179—In the Glade—Lion

CLAYTON, (Hughes)
180—The Village Cross
181—Fishing Boats

WADHAM, (W. J.)
182—Rustic Bridge, North Wales

SINCLAIR (A.)
183—A Forest Stream

FORBES, (P. L.)
184—The Village Church

SAUNDERS, (T. C.)
185—Beaumaris

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

HUTTON, (T. S.)

186—Seascape

TERKILL, (A.)

187—A Dutch Canal

188—In Holland

189—A Street in Amsterdam

SNELL, (J. Herbert)

190—Autumn

AYLING, (A. W.) R. Cam. A.

(Member of the Royal Cambrian Academy)

191—River in North Wales

WILLETT, (N. Fowler)

192—Driving the Sheep

PELEGRIN, (M.)

193—The Adriatic Ocean

JORIS, (P.)

194—A Quiet Resting Place

STANNARD, (A. M.)

195—Heathfield Common

THOMSON, (W. Taylor)

196—Resting

197—Glen Quoich Forest

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

PYNE, (Thomas) R.I.
(Royal Institute of Painters)
198—The Golden Harvest

OYSTON, (George)
199—Evening, Richmond, Yorks

GALTER, (P.)
200—Fishing Smacks

CAVI, (R.)
201—Fountain in Park, Rome

LARI, (D.)
202—An Italian Boy

HEYAL, (A.)
203—Dutch Landscape

HINTES, (W.)
204—A Holland Waterway

STREET, (Kate)
205—Hide-and-Seek

HINES, (Fred.)
206—Sunny June, Essex

SPOOR
207—Rainy Day, Holland

DE FRANCESHI
208—Lagoon at Venice

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

FAULKNER, (John)

209—Near Elmslea, Dundee

SCHOUW

210—Dutch Farm

JUSON, (E.)

211—A Scotch Loch

212—A Scotch Loch

WILSON, (J. Howell)

213—Peaceful Stream, Kent

214—A Sussex Road

DE BOCK, (Th.)

215—Homewards

A beautiful example of this great artist's work.

OFFERMANS, (Tony)

216—Barnyard Scene

An exquisite specimen of Offermans' brush work.

HAITE, (G. C.) R.W.S.

217—Landscape

LOANED BY ART SUPPLY CO.

A Bit of the English Coast ..... S. A. Mulholland
By Still Waters ..... G. S. Hart, R.W.S.
The Brook ..... G. E. Colby

LOANED BY T. W. FRIPP

Stave Lake ..... T. W. Fripp
The Basket Maker ..... T. W. Fripp

Regarding pictures for sale, consult Mr. E. O'Brien at desk.